

CHRISTOPHER LEE

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EDUCATION

Cranbrook Academy of Art, Bloomfield Hills, Michigan (2008)

Master of Fine Arts- Photography

Queensborough Community College, Bayside, New York (2005)

Completed 21 credits of studio art and art history towards a Certificate in Photography.

Hope College, Holland, Michigan (2002)

Bachelor of Arts- Sociology

Strong Emphasis in Mandarin Chinese Language (56 credit hours) and Communications (14 credit hours).

Heilongjiang University Harbin, China (2001)

Intensive Mandarin Chinese studies in Northeastern China (Manchuria).

Beijing (Peking) University Beijing, China (2000)

Intensive Mandarin Chinese studies at China's top school for arts and humanities.

PROFESSIONAL EXPERIENCES

Special Lecturer, Oakland University Department of Art and Art History, Rochester, MI (2008- Present)

Teach classes in darkroom and digital photographic practices.

Fall 2008- Photography for Non-Majors

Winter 2009- Photography for Non-Majors

Black and White Photography I

Instructor, College for Creative Studies, Continuing Education Department, Detroit, MI (2009- Present)

Teach classes specific to the Digital Photography certificate program.

Winter 2009- Color Management

Lab Technician, Oakland University Department of Art and Art History, Rochester, MI (2006-Present)

Re-designed and upgraded two computer labs and one darkroom for the department. Worked with a darkroom design consultant and University architects to custom-build new enlarger stations, ventilation system and silver recovery unit. Responsible for ongoing maintenance of darkroom equipment and purchasing of new enlargers. Developed a file server system for use by students in the department's two computer labs. Purchased new computers, scanners, printers and furniture for computer labs and setup stations for new media and digital photography use. Responsible for ongoing maintenance and upgrades of lab computer stations and faculty computers. Purchased film, digital and video cameras for students to use and developed a checkout system for borrowing purposes. Maintain departmental wide-format printers and make digital prints for students, faculty and the Oakland University Art Gallery.

Digital TA, Cranbrook Academy of Art Photo Department, Bloomfield Hills, MI (2007-2008)

Oversaw and maintained all of the digital equipment and facilities for the department, including setup and maintenance of Imacon scanners, drum scanners, computers and Epson wide-format printers. Was responsible for the creation of separate input and output labs from two previously unused rooms, as well as maintaining supply stocks and coordinating with the central media lab for equipment upgrades. Color profiled printers and monitors on a regularly scheduled basis.

Central Media Lab TA, Cranbrook Academy of Art, Bloomfield Hills, MI (2006-2008)

Assistant to the Technology Coordinator. Responsible for researching and implementing a campus-wide print accounting solution, installing the system onto all Academy computers, setting up a database with

user account information, enrolling printers into the system and training faculty, staff and students to use the system. Assisted students with digital imaging, video and wide-format printing issues.

Teacher, Cornerstone-Cranbrook Collaborative, Detroit, MI (2006-2007)

Worked with the art teacher at the Cornerstone Grove campus on photographic projects with a fifth grade class. Students learned about composition, light and form, and were given disposable cameras to photograph with. Photos were then selected to be printed digitally on transparencies and transferred to the surfaces of curio boxes that the students designed and painted. For the second project, the students were put into groups where they setup a photo shoot based on a theme. The students modeled in, directed and photographed the shoot and the resulting images were printed digitally and displayed at the Cornerstone Nevada campus.

Teaching Assistant, Queensborough Community College, Bayside, NY (2005-2006)

Taught two college level black and white photography classes per semester under the supervision of a full professor. Responsible for giving all lectures, with topics including the 35mm SLR camera body and lens, film development, darkroom printing and processing techniques, photographic composition, subject matter, use of light and shadow, print exhibition and development of a personal vision. Responsibilities also included creating and grading of assignments, facilitation of critiques and hands-on laboratory assistance.

Counselor/ Community Outreach Coordinator, Travelers Aid JFK, Jamaica, NY (2002-2005)

Worked with airlines, customer service, the Port Authority and other social service organizations to provide counseling and advocacy for stranded passengers at JFK International Airport. Responsibilities also included community outreach, hiring, training and coordinating of 70 volunteers, as well as conducting daily office operations.

Group Facilitator, Housing Works, East New York, NY (2003-2004)

Worked as a volunteer at Housing Works' East New York day treatment facility, under the supervision of the Art and Musical Therapist. Responsibilities included facilitating life skills, educational and recreational groups with adult clients living with HIV and AIDS. Helped to develop and facilitate a photography class in which clients were taught the basics of subject matter, composition, light and shadow, texture and movement. Clients were then given cameras that they used to photograph their environment, followed by critiques and on-site gallery displays of their work.

SKILLS

Mac OSX, Advanced knowledge of all aspects of the Macintosh OSX operating system

Adobe Creative Suite, Advanced knowledge of all aspects of Adobe CS3 suite

Final Cut Pro, Proficiency in the Apple Final Cut Studio 2 suite

Color Management, Proficiency in standard color management practices, including digital equipment profiling

Digital Input/Output, Advanced knowledge of digital scanning and printing practices

Black & White/ Color Photography, Advanced knowledge of small, medium and large format cameras, shooting techniques, film processing, printing and finishing

Studio Lighting, Advanced knowledge of indoor and outdoor studio lighting techniques using strobes and tungsten hot lights.

SELECTED SOLO EXHIBITIONS

2006

Solitude, Bowery Poetry Club, New York, NY

SELECTED GROUP EXHIBITIONS

2008

Here & Now, Cranbrook Art Museum, Bloomfield Hills, MI

Hatchback, Hatch: A Hamtramck Art Collective, Hamtramck, MI

Side by Side, Museum of New Art Detroit, Pontiac, MI

2007

Transmorphication Forum Gallery, Bloomfield Hills, MI

ApARTment, Contemporary Art Institute of Detroit, Detroit, MI

Simultaneous Realities, Forum Gallery, Bloomfield Hills, MI

Picture This: New Ideas on Photography from Cranbrook Academy of Art, Museum of New Art Detroit, Pontiac, MI

Environ-Meant, Forum Gallery, Bloomfield Hills, MI

2006

Loupe, Forum Gallery, Bloomfield Hills, MI

2005

Juried Student Exhibition, Queensborough Community College Art Gallery, Bayside, NY

PUBLICATIONS

2008

Here & Now, Cranbrook Academy of Art, Bloomfield Hills, MI

2007

Beneath the Surface: Street Art in the Cass Corridor, Critical Moment Magazine, Issue 25, September-October 2007

Dumping on Delray, Critical Moment Magazine, Issue 23, May-June 2007

REFERENCES

Andrea Eis, Chair, Department of Art and Art History
Oakland University, Rochester, MI (248) 370-3376

David Hilliard, Assistant Professor of Photography
Massachusetts College of Art, Boston MA (617) 835-4410

Michael Paradise, Technology Coordinator
Cranbrook Academy of Art, Bloomfield Hills, MI (248) 645-3316

Jules Allen, Professor
Queensborough Community College, 222-05 56th Ave, Bayside, NY (718) 631-6395